THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5851. *Tuesday, Sept.* 22, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night the performances at this Theatre were *Richelieu, The Village Doctor,* and *My Little Adopted. Paul Pry* was to have been performed, but it was withdrawn in consequence of Mr. David Rees being taken suddenly ill. The new Play to be produced on Saturday is very highly spoken of. It is founded on an event in the life of Richard Cromwell, son of the Protector. A new Farce for Rees is in active preparation, bearing the title of *The Fortunate Youth.*

COVENT GARDEN THEATRE.

LAST night, *The Bride of Messina* was played, for the second time, with the most unequivocal applause. The scenes of this piece seem to have been thrown together with greater haste than can be observed in most of the productions from the accomplished pen of Knowles, but the beauteous language contained in every scene cannot fail to render it as popular as any of this master-writer's Plays have proved. Again the incidents so powerfully impressive must ever cause it to be a favorite, for now a days stage business is more eagerly sought after than flowing language. The complete manner in which every incident has been embodied, the research displayed in the costumes, the artistical skill evinced in the arrangement of the scenery,—all are worthy of the highest admiration. Of the acting, first and foremost comes the fine portraiture of the confiding *Isoline* by Miss Ellen Tree, as that most deserving of remark. To say that she was the perfect ideal of the part she represented is sufficient—greater praise cannot be awarded. The next performer, who earned well the approbation bestowed on his efforts was Anderson. The scene of the interview, in the second act, where, *Fernando,* for the first time, recognizes a father, was finely given. The burst of emotion with which he cast from him the weapon he had destined for *Di Procida's* death, when first taunted by the latter, secured the most enthusiastic approval. It gives us great pleasure to perceive that this gentleman is relying more on his own abilities to give satisfaction than heretofore; he does not copy Macready so much as formerly. Moore played the principal character, *John di Procida,* and in portions of the Tragedy displayed ability of no common stamp. He must, however, completely throw off his inclination for ranting, before he can become a good actor, Mr. Cooper has a very good part, that of a Sicilian patriot, and excellently he acquits himself of the trust reposed in him. Diddear performs the French governor with discrimination, and Hemming, in the little part of *Audrea,* plays very cleverly. W.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

H. Payne has but few words to utter as *Angelo Martini*, but his entry is one of the best incidents in the piece. There are no other important characters. The gruff intonation of Mr. Binge almost raised a laugh at the expense of this actor. Nothing can be imagined as more beautiful than the scenery throughout the piece, which is the joint production of the Messrs. Grieve. An enormous outlay has necessarily been expended on this production, and it is to be hoped that the management will be amply repaid. *The Sleeping Beauty* was the afterpiece. A new musical Drama, by Lover, is in preparation.

The Adelphi Theatre opens on the 5th of October.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collectio the full length figure of the unatic Oxford ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Gallery of the Society of British Artists, Suffolk Street, Pall Mall, East, to view Mr. G. Peck's Novel and Magnificent Model of Hobart Town, the Capital of Van Dieman's Land. It is constructed upon a scale of 20 feet to an inch, and includes every building in this romantic and interesting town. Also in this Exhibition will be seen Two Moving Panoramas, consisting of Sydney the capital of New South Wales, and Scenery in the Environs of Hobart Town.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

As I am very desirous to have all the little P's excellent musicians, must call upon Messrs. Cocks & Co. the eminent Music-sellers, and obtain one of their Catalogues of School Books, Elementary Works, Studies, &c. Recommend all amateurs, heads of schools, teachers of music, &c. to possess this valuable Catalogue, can be had *gratis* and *postage free*.—Must remember the address, 20, Princes-st, Hanover Square.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (*3rd Time*) a New Play, (in Five Acts) by S. KNOWLES, called The

Bride of Messina.

With New Scenery, Dresses, and Decorations.

The Scenery by the Messrs. GRIEVE.

The Decorations, by Mr W. BRADWELL. The Costumes, by Mr HEAD, &c
The Act Music entirely new, composed by Messrs. R. HUGHES & J. H. TULLY.

SICILIANS.

John di Procida.....Mr MOORE,
Fernando, Mr ANDERSON,
Guiscardo, Mr COOPER, Andrea, Mr HEMMING,
Angelo Martini, Mr W. H. PAYNE, Carlo, Mr BINGE,
Stefeno, Mr C. J. SMITH, Syndic, Mr S. SMITH,
Tommaso, Mr COLLET, Francesco, Mr MORELLY.

FRENCH.

Governor of Messina ..... Mr DIDDEAR,
Louis, Mr J. VINING, Martel, Mr BRINDAL,
Ambrose, Mr J. BLAND, Le Clerc, Mr WIGAN,
François, Mr HONNER, Pierre, Mr CONNELL,
Isoline, (Daughter of the Governor) Miss E. TREE,
Margueritte, Miss FITZJAMES,

Previous to the Play, the Band will perform the

Overture to .... 'Zanetta,' .... Auber.

Leader, Mr. HUGHES.

After which, Gay's

Beggar's Opera!

Period of the Opera—1728.

Player.. Mr WIGAN, Beggar.. Mr GRANBY,
Captain Macheath, Mr W. HARRISON,
Peachum.....Mr W. FARREN,
Lockit, Mr BARTLEY,
Filch ..... Mr HARLEY,
Mat o'the Mint, Mr S. JONES,
Drawer.....Mr KERRIDGE,
Mrs Peachum, Mrs C. JONES,
Polly Peachum.....Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer.. Mrs Emden, Jenny Diver.. Miss Jackson

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, The Bride of Messina, and The Sleeping Beauty.

Theatre Royal, Hay-market.

This Evening, Holcroft's Comedy of The

Road to Ruin.

Old Dornton....Mr PHELPS,
Mr Sulky, MrWALDRON, MrMilford, Mr HOWE,
Harry Dornton, Mr WALLACK,
Mr Silky .....Mr STRICKLAND,
Goldfinch....Mr WRENCH,
Mr Smith..Mr Worrell. Hosier....Mr Gough,
Jacob..Mr OXBERRY,
Sheriff's Officer, Mr Thompson, Marker, MrGreen,
Furrier....Mr Santer, Hatter ....Mr Bishop,
Footman..Mr Clark, Servant..MrWitten,
Widow Warren ..... Mrs GLOVER,
Sophia....Mrs STIRLING,
Mrs Ledger..MrsGALLOT, Milliner..MissGrove,
Jenny..Mrs F. MATTHEWS.

After which, (3rd time here.) the Romantic Drama of

The BRIGAND.

Prince Bianchi, Mr WALDRON,
Albert, Mr HOWE, Theodore, Mr J. WEBSTER,
Alessandro Massaroni, Mr WALLACK,
Nicolo, Mr T. F. MATHEWS, Fabio, Mr GOUGH
Rubaldo, Mr GALLOT,
Count Carrafa.....Mr WORRELL,
Cardinal Secretary, Mr Bishop, Officer, Mr Green,
Yager to the Prince, Mr Clark,
Spoletto..Mr Caulfield, Carlotti..Mr Ashton,
Ruffino, Mr Howson,
Ottavia ..... Mrs E. YARNOLD,
Maria Grazie, Miss CHARLES,

To conclude with, the Petite Comedy, called

"My Little Adopted."

Major Seymore, Mr J. WEBSTER,
Frederick Summers .....Mr WALTER LACY,
John Dibbs, Mr OXBERRY,
Laurette Seymore .... Mrs STIRLING,
Rose Mayburn Miss P. HORTON,

In which she will sing, '**Comin' thro' the Rye.**'

Becky.....Mrs F. MATTHEWS,
Susan, Miss GALLOT.

To-morrow, To Marry or Not to Marry, The Brigand, &c.

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